

## **La Conner Quilt & Textile Museum** **Exhibit Selection Criteria**

*The La Conner Quilt & Textile Museum mounts exhibits that broadly include functional & decorative objects in the “textile arts” category (i.e., made of material with interlaced fibers), which includes sewing, weaving, spinning, quilting, piecing, patchwork, appliqué, needlework, embroidery, crochet, knitting, lace-making, felt-making, rug-making, knotting, tying, tufting, braiding, beading & related embellishments, as well as other methods & techniques as the Museum considers appropriate.*

The Museum strives to exhibit a wide range of textile arts, from historic to contemporary, traditional to cutting-edge, global to local, based on the following measures:

1. Exhibit selections will be made by a committee of representatives from the Museum, including the Director, Curator, and a member of the Board of Directors.
2. Exhibit selections will be inclusive of the variety and diversity of textile artists, whether prominent or promising, including internationally recognized artists as well as those who have yet to exhibit their work.
3. Prospective exhibitors should provide:
  - an artist resume (including any exhibit history, awards, publications, experience, education, or other relevant information), and contact information to include name, phone, address, website (if applicable), and current e-mail address.
  - an artist statement (explaining artist’s techniques, process, themes, etc.),
  - a proposal describing the prospective exhibit (requires 25-35 quilts or textiles of varying sizes to fill the exhibit gallery), and related costs.
  - a portfolio of works (slides, photos, or CD).

In addition, the selection committee may wish to review actual examples of the work.

4. The committee will consider the creativity, craftsmanship, and visual appeal of the work in making selections and will attempt to strike a balance between exhibits that run concurrently, avoiding repetitions in the yearly exhibit schedule.
5. If the committee is interested in exhibiting your work, a representative of the committee will contact you for further information. Most exhibits are scheduled out two to three years in advance.

### **Please send prospective exhibit material to:**

*Exhibit Selection Committee, La Conner Quilt & Textile Museum, PO Box 1270, La Conner, WA 98257.*

*For additional information, contact the Museum at 360-466-4288 or [curator@laconnerquilts.com](mailto:curator@laconnerquilts.com).*