

La Conner Quilt & Textile Museum - 2012 Quilt Festival

ON-LINE ENTRY FORM

On-Line Submission - January 18 - June 15, 2012

(One Form per Entry / \$15.00 per Entry)

Artist Information:

Last Name _____

First Name _____

Street Address _____

City / Town _____

State / Province (where applicable) _____

ZIP Code/Postal Code _____

Country _____

Phone Number (Required) _____ Alternate Phone _____

E-Mail Address (Required) _____

Based on the criteria spelled out on page 2, I am entering my work in the following Division: **Master** **Open**

Entry Information:

Title of Entry _____

Dimensions in Inches: Width _____ " Length _____ " Depth (if applicable) _____ "

- | | | |
|--|--|--|
| <input type="checkbox"/> Traditional Pieced | <input type="checkbox"/> Non-Traditional Pieced | <input type="checkbox"/> Wearable Art, Quilted |
| <input type="checkbox"/> Traditional Appliqué | <input type="checkbox"/> Non-Traditional Appliqué | <input type="checkbox"/> Wearable Art, Not Quilted |
| <input type="checkbox"/> Traditional Mixed Technique | <input type="checkbox"/> Non-Traditional Mixed Technique | <input type="checkbox"/> Fiber Art, Quilted |
| <input type="checkbox"/> Traditional Miniature | <input type="checkbox"/> Non-Traditional Miniature | <input type="checkbox"/> Fiber Art, Not Quilted |
| <input type="checkbox"/> Traditional Whole Cloth | <input type="checkbox"/> Non-Traditional Whole Cloth | |

Additionally, I request that this Entry be considered for one or both of the following Bonus Award(s):

- Best Use of Recycled/Reused Materials Best Use of Embellishment

Statement About Your Entry: _____ (75 words or less)

This information may be available to the jurors and/or judges during their deliberations. Parts of the statement may be concealed if the anonymity of the Artist or Entry which is accepted into the show might be compromised. This statement may be used on show placards and/or in the Souvenir Event Guide.

Materials Used: _____

Techniques Employed: _____

Method of Appliqué (if applicable): _____

Method of Quilting (if applicable): _____

Quilter's Name (if other than self): _____

Other Participants and their contributions (if applicable): _____

Name of Pattern and Publisher (if applicable): _____

Wearable Art or Fiber Art (list the number of pieces, including accessories): _____

Year Completed: _____

Special acknowledgement will be given to Entries never before exhibited:

- This Entry has never before been exhibited in a public forum.

Photographs: Submit one overall digital image and one digital detail image. Wearable Art & Fiber Art should have front and back images, as well as detail.

Digital images must be high-resolution .jpg or .tif files. Camera used should have at least 4-megapixel capacity and images should be taken at highest resolution. Overall images should have a solid contrasting background behind Entry. All images should be taken straight on so as not to cause distortion. Make sure images are in focus.

Upload Overall Image: ____ Upload Detail Image: ____ Upload Additional Image: ____ Upload Additional Image: ____

Entry Fee: \$15.00 per Entry

Optional: I would like to become an Individual Member of the La Conner Quilt & Textile Museum. By checking this box, an additional \$35.00 will be added to your shopping cart.

Terms and Conditions:

A check in the box below indicates your acceptance of the following terms and conditions in regards to La Conner Quilt & Textile Museum's 2012 Quilt Festival:

I understand and agree that: ① my Entry Fee is non-refundable and must be included with this Entry; ② if my Entry is juried into the 2012 Quilt Festival, I am committed to having my Entry displayed for the duration of the Festival; ③ I am responsible for the costs of shipping and insuring my Entry to and from the La Conner Quilt & Textile Museum (upon arrival all entries will be covered by the Museum's insurance policy); ④ photographs submitted with my Entry are true and accurate depictions of my Entry, they have been taken using the Museum's photography specifications, and I agree to allow the Museum to use the images of my Entry in any and all advertising, promotions and publications, be they digital or in print; ⑤ if my Entry wins First Place in it's Category, or is a Bonus Award Winner, it will be honored by inclusion in a group exhibit in the Museum from October 10 through December 30, 2012; ⑥ if my Entry is unavailable for exhibition during this time period, arrangements may be negotiated with the Museum Curator for future exhibit; ⑦ my Entry has not been exhibited in the Museum's Quilt Festival in the past.

If you have questions after reading this document, please read it again. There is a lot of information here and we have done our level best to make it understandable.

If, after reading this document a couple of times, you still have questions, feel free to contact the 2012 Quilt Festival Co-Chair, SuSan Riedel, at QuiltFestivalChair@gmail.com with your questions.

SuSan will get back to you with an answer at her earliest convenience.