

LA CONNER
Quilt & Textile
Museum
In the Historic Gaches Mansion

presents

2012 Quilt Festival

An International Juried & Judged Show

featuring

Quilts ❖ Wearable Art ❖ Fiber Art

October 5, 6 & 7, 2012

Friday & Saturday 10:00AM - 6:00PM ❖ Sunday 10:00AM - 4:30PM

On-Line Call for Entry

Divisions: ❖ Masters ❖ Open

Categories: ❖ Traditional Quilts
❖ Non-Traditional Quilts
❖ Wearable Art
❖ Fiber Art

La Conner Quilt & Textile Museum in the Historic Gaches Mansion

703 Second Street ❖ P.O. Box 1270 ❖ La Conner, WA 98257-1270

360-466-4288 ❖ www.laconnerquilts.com

ENTRY DIVISIONS

Masters: Enter under this Division if **any** of the following statements are true:

- ❖ You have won two or more blue ribbons in juried national or international Quilt, Wearable-Art or Fiber-Art competitions
- ❖ You have ever had your work featured in a solo Museum exhibit
- ❖ You have had your work exhibited two or more times in a group Museum exhibit or a nationally recognized gallery

Open: Enter under this Division if you do not qualify for the Masters Division.

Each Division will be juried and judged separately.

Honors, Ribbons and Bonus Awards will be given in both Divisions for each Category.

ENTRY CATEGORIES

Traditional Pieced: Predominantly pieced quilts based on traditional-style patterns and sets.

Traditional Appliqué: Predominantly appliqué quilts based on traditional-style patterns and sets.

Traditional Mixed: Quilts based on traditional-style patterns and sets, incorporating a combination of more than one technique, including but not limited to, piecing, appliqué, machine embroidery, hand embroidery, thread painting, sunprinting, monoprinting, yo-yos, cathedral window effects, crazy quilts, etc.

Traditional Miniature: A design that has been reduced in scale. All of the various quilt components—the overall design, quilting design and stitches, binding, embroidery or other surface techniques, or embellishments, need to be reduced in scale. If blocks are used, they should be no larger than 4" (10 cm) square. Miniature Traditional Wholecloth quilts should be entered in this category. Quilts must measure less than or equal to 24" (61cm) on each side.

Traditional Whole Cloth: Made from one piece of fabric (may have pieces seamed together to create a larger piece) with the design created using only stitching.

Non-Traditional Pieced: Predominantly pieced quilts with fundamental deviation from traditional patterns and sets. Quilts in this category should reflect growth beyond tradition.

Non-Traditional Appliqué: Predominantly appliqué quilts with fundamental deviation from traditional patterns and sets. Quilts in this category should reflect growth beyond tradition.

Non-Traditional Mixed: Quilts with fundamental deviation from traditional patterns and sets, incorporating a combination of more than one technique including, but not limited to, piecing, appliqué, machine embroidery, hand embroidery, thread painting, sunprinting, monoprinting, embellishments, etc.

Non-Traditional Miniature: Quilts based on fundamental deviation from traditional-style patterns and sets, using reduced scale and miniaturization. If blocks are used, they should be no larger than 4" (10 cm) square. Miniature Non-Traditional Wholecloth quilts should be entered in this category. Quilts must measure less than or equal to 24" (61cm) on each side.

Non-Traditional Whole Cloth: Made from one piece of fabric (may have pieces seamed together to create a larger piece) with the design created using stitching and two-dimensional surface techniques.

Wearable Art (Quilted or Not)

Original work that is not only wearable but that also has the intention in its creation to be accepted as a serious and unique artistic statement. (Commercial pattern is acceptable as a base.)

Fiber Art (Quilted or Not)

Original work, made with a base of fibers, that also has the intention in its creation to be accepted as a serious and unique artistic statement.

Special acknowledgement will be given to Entries never before exhibited .

Each Entry must be assigned to only one of the above Categories.

*Additionally, you may check the appropriate box(es) on the Entry Form if you would like your Entry to be also considered for the **Best Use of Recycled/Reused Material Award** and/or the **Best Use of Embellishment Award**.*

ENTRY REQUIREMENTS

- ❖ Entry is open to all. Entry may not have been previously shown in a Quilt Festival sponsored by the La Conner Quilt & Textile Museum. There is no limit to the number of Entries you may submit for jurying. Non-refundable Entry Fee is \$15.00 per Entry.
- ❖ Acknowledgement must be given to anyone who participated in creating the Entry.
- ❖ Each Entry juried into Show must be available for judging and exhibition from September 22 through October 7, 2012. No Entry will be available for take down before the end of the show on October 7, 2012.
- ❖ The First Place Entry in each Category, along with each Bonus Award Winner, will be honored in a group exhibit in the La Conner Quilt & Textile Museum from October 10 through December 30, 2012. These honored pieces may be retrieved or returned, at the entrant's direction, on or after January 2, 2013.
- ❖ Each Entry (except First Place Winner in each Category and each Bonus Award Winner) will be available for pick up after 6:30PM on October 7, 2012; arrangements can be made for pick up at the Museum at a later date or for return shipment.
- ❖ By checking the box in the Terms and Conditions section of the Call for Entry, you are agreeing to allow your Entry to be displayed for the duration of the Quilt Festival (October 5 - 7, 2012) and, in the case of First Place Winner in each Category and Bonus Award Winners, through December 30, 2012. If a First Place Entry or Bonus Award Winner is unavailable for exhibition through December 30, arrangements may be negotiated with the Museum Curator for future exhibit.
- ❖ Each Quilt Entry (except Miniature) must have a 4" hanging sleeve attached to the top/back. If Entry is of an unusual shape and/or requires special hanging, all equipment and instructions must be submitted with Entry. If a Wearable-Art or Fiber-Art Entry requires special equipment for display, all equipment and instructions must be submitted with Entry.
- ❖ Each Entry should be labeled and the label should be covered for judging purposes. Complete instructions will be mailed to all accepted Entries.
- ❖ Each Entry must be clean, free of odor, and in excellent condition.
- ❖ Images of accepted Entries may be used for La Conner Quilt & Textile Museum promotional purposes and publications.
- ❖ Any Entry juried into the Show which differs from the digital Entry photo will not be shown.
- ❖ Entrants are responsible for all shipping and insurance costs while entries are in transit to and from the La Conner Quilt & Textile Museum. Reusable shipping containers are required with documentation for payment of return shipment enclosed.
- ❖ Entry must be made on-line unless individual circumstances require a printed Entry Form. On-line access to the 2012 Quilt Festival Call for Entry is found at: www.laconnerquilts.com.
- ❖ If you can find no way to enter on-line, contact the Museum for a hard copy of the Call for Entry.

DIGITAL IMAGES

- ❖ Photographs should be of the highest resolution possible taken with a digital camera having at least 4-megapixel capability. Photos must be in focus. Formats accepted are .jpg and .tif. Nothing but your Entry should be in the photo.
- ❖ Provide two digital photos of each Quilt Entry. A photo of the entire Quilt should be taken against a solid background that contrasts with the binding. A detail photo should show quilting stitches and/or intricate design.
- ❖ Provide digital photos of the front and back of each Wearable Art or Fiber Art Entry with solid contrasting background. Also provide a detail photo showing highlight of Entry.
- ❖ For those within driving distance of the La Conner Quilt & Textile Museum, photography services will be offered once a month at a reasonable fee. Check the Museum's website for more information: www.laconnerquilts.com.
- ❖ Images of accepted Entries may be used for La Conner Quilt & Textile Museum promotional purposes and publications.

JURY/JUDGING COMMITTEE

Geoff Hamada, Jury Coordinator **Liz O'Neill**, Judging Coordinator

Entries will be selected based on the quality of the submitted digital images and accompanying Artist's Statement. Jurors may consider moving an Entry if they believe it to be in the wrong Category (with Entrant consultation and approval). Jurors reserve the right to subdivide or combine Categories depending on the number of Entries received. All Ribbons and Awards may not be presented in every Category.

JUDGES

Kathie Kerler, NQA Certified Judge
Contributing Editor, *American Quilter Magazine*

Lloyd Herman, Founding Director of the
Smithsonian American Art Museum's Renwick Gallery

TOP HONORS

- ❖ First Place Winners in both Divisions, for each Category, along with each Bonus Award Winner, will be honored in a group exhibit in the La Conner Quilt & Textile Museum from October 10 through December 30, 2012.

RIBBONS

- ❖ First, Second and Third Place Ribbons, along with one or more Honorable Mentions, will be awarded in each Division, for each Category.

BONUS AWARDS

- ❖ Best of Show
- ❖ Judges' Choice (one per Judge)
- ❖ Curator's Choice
- ❖ Peoples' Choice
- ❖ Best Machine Quilting
- ❖ Best Hand Quilting
- ❖ Best Use of Recycled / Reused Materials
- ❖ Best Use of Embellishment

Winners of all Awards will be announced on Thursday, October 4, 2012, at the Quilt Festival Awards Banquet (reservations required). A notice of winners will be included in the Quilt Festival Souvenir Event Guide for those not able to attend the Banquet. All Ribbons and Awards may not be presented in every Category. Ribbons will be given to each contributor of all winning Entries.

IMPORTANT DATES

- ❖ **January 18, 2012:** On-line Entry page goes live at www.laconnerquilts.com.
- ❖ **June 15, 2012:** Final on-line Entry submission deadline. Mailed Entries must be postmarked on or before June 15, 2012.
- ❖ **July 20, 2012:** All entrants will be notified by e-mail. If your entry is accepted, instructions for sending your entry for judging will be included. If you don't received notification of the Jurors' decision by July 27, 2012, please contact Kathleen Kok, Museum Curator. Her e-mail address is curator@laconnerquilts.com and the phone number is 360-466-4288.
- ❖ **Week of September 17-22, 2012:** Accepted entries will arrive at the La Conner Quilt & Textile Museum, 703 Second Street, P.O. Box 1270, La Conner, WA 98257-1270.
- ❖ **October 4, 2012:** Announcement of the winners will be made at the Quilt Festival Awards Banquet (reservations required).
- ❖ **October 5 - 7, 2012:** La Conner Quilt & Textile Museum's annual Quilt Festival.
- ❖ **October 7, 2012:** Entries may be picked up in person after 6:30PM. First Place Entry in each Category and each Bonus Award Winner will remain for a group exhibit in the La Conner Quilt & Textile Museum from October 10 through December 30, 2012 unless other arrangements have been made with Curator.
- ❖ **Week of October 8-12, 2012:** Entries unclaimed on Sunday, October 7, may be picked up at the Museum or will be returned by method received, based on advance arrangements.
- ❖ **January 2013:** Entries honored with a group exhibit in the Museum from Quilt Festival until December 30, 2012, may be picked up at the Museum (call first) or will be returned by method received, based on advance arrangements.

All funds raised at the 2012 Quilt Festival help us to fulfill the mission of the La Conner Quilt & Textile Museum:
*To collect, preserve and exhibit quilts and textiles from local, national, and international artists; to provide an educational experience;
and to preserve the historic Gaches Mansion.*

We welcome you to become a Member of the Museum as you are filling out our on-line Entry Form.

The La Conner Quilt & Textile Museum in the Historic Gaches Mansion is a non-profit 501(c)3 organization (91-1831289).